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II. QUARTETT.

Alexander Zemlinsky, Op.15.

Sehr mäßig. (*quasi Andante*)

G Saite bis Φ

Violino I. *G Saita bis*
Violino II.
Viola.
Violoncello.

Von da ab etwas bewegter und steigernd.

von da ab etwas bewegter und steigend.

The first system of the musical score consists of four staves. The top staff is for the Violin I, the second for Violin II, the third for Viola, and the fourth for the Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef and a key signature of two sharps. The first staff has a tempo marking 'sempre cresc.' and the second staff has 'espr.' and 'sempre cresc.'. The third and fourth staves also have 'sempre cresc.' markings. The music is written in a flowing, melodic style with many slurs and ties.

1 Heftig und leidenschaftlich. (*Moderato.*)

1 Heftig und leidenschaftlich. (Moderato.)

Violin I, Violin II, Viola, Cello/Double Bass

Sehr heftig bewegt.

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G Saite. [3] Ten

ff

Ruhig.

dim. - pp pizz. (ohne espr.) zart hervortreten

dim. - p pizz.

dim. - p pp

[4]

arco

pp

cresc. - f

molto espress. f arco

f espr.

f espr.

f espr.

[5]

dim. - pp dim.

dim. - p sempre espress.

dim. - p

dim. - p sempre

Nicht schleppend.

G Saite.

D Saite.

In fortwährender Steigerung.

cresc.

cresc.

cresc.

cresc.

sempre espress.

Measures 6-8 of the musical score. The key signature has two sharps (F# and C#). Measure 6 is marked with a box containing the number 6. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo/mood is indicated as *Allegro furioso*.

Heftig bewegt. (*Allegro furioso*.)

Measures 9-12 of the musical score. Measure 9 is marked with a box containing the number 7. The music continues with complex rhythmic patterns. Dynamics include *ff* (fortissimo). The tempo/mood is indicated as *Allegro furioso*. The word *hervortretend* (emerging) is written above the staff in measure 12.

Measures 13-16 of the musical score. Measure 13 is marked with a box containing the number 7. The music continues with complex rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *espr.* (espressivo). The word *hervortretend* (emerging) is written above the staff in measure 16.

Measures 17-20 of the musical score. The music continues with complex rhythmic patterns. Dynamics include *ff* (fortissimo).

Measures 21-24 of the musical score. Measure 21 is marked with a box containing the number 8. The music continues with complex rhythmic patterns. Dynamics include *ff* (fortissimo).

This musical score is for a clarinet piece, spanning measures 9 to 14. It is written for a four-staff ensemble (two treble and two bass staves). The key signature is B-flat major (two flats). Measure 9 is marked with a bracketed '9'. Measures 10 and 11 contain dynamic markings: *dim.* (diminuendo) and *ff* (fortissimo). Measure 12 includes the instruction *G Saite* (G string) and *ff*. Measures 13 and 14 are marked with *più* (more). Measure 15 is marked with a bracketed '10'. Measures 16 and 17 contain *cresc.* (crescendo) and *ff* markings. Measures 18 and 19 contain *sfz* (sforzando) markings. The score concludes with a final measure (measure 20) featuring a *sfz* marking.

11 Energisch.

First system of music for section 11, 'Energisch.' It consists of four staves (treble, two alto, and bass). The music is in 2/4 time and features a key signature of one flat (B-flat). The tempo/mood is 'Energisch.' (Energetic). The dynamics are marked 'ff' (fortissimo) at the beginning of each staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

Second system of music for section 11, 'Energisch.' It continues the four-staff arrangement. The key signature remains one flat. The tempo/mood is 'Energisch.' (Energetic). The dynamics are marked 'ff' (fortissimo) at the beginning of each staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

12 Wild.

First system of music for section 12, 'Wild.' It consists of four staves (treble, two alto, and bass). The music is in 2/4 time and features a key signature of one flat (B-flat). The tempo/mood is 'Wild.' (Wild). The dynamics are marked 'ff' (fortissimo) at the beginning of each staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

Second system of music for section 12, 'Wild.' It continues the four-staff arrangement. The key signature remains one flat. The tempo/mood is 'Wild.' (Wild). The dynamics are marked 'ff' (fortissimo) at the beginning of each staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

Third system of music for section 12, 'Wild.' It continues the four-staff arrangement. The key signature remains one flat. The tempo/mood is 'Wild.' (Wild). The dynamics are marked 'ff' (fortissimo) at the beginning of each staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

13 In fortwährender Steigerung.

ff

ff

ff

ff

Etwas breiter. (Moderato.)
D Saite.

15

14

mit großem Ton

dim.

15

Rit. sehr zart

dim.

p

pp

mp espr.

espr.

dim.

dim.

dim.

dim.

pp

pp

pp

16

A tempo. (Fließende Viertel, (Moderato) doch sehr ruhig.)
D Saite.

p

zart und innig

(ohne cresc.)

pp sehr zart ohne hervorzutreten

mit Ausdruck

pp poco riten. dim.

poco riten.

poco riten.

poco riten.

zart

zart

zart

zart

pp

Meno mosso.

17 Andante.

(fre

mit Ausdruck
poco accel.
poco accel.
poco accel.
weich
weich
poco accel.

a tempo
cresc. -
f
ten.
18
espr.
a tempo
G Saite
mit großem Ausdr.
acce
acc.
acc.
acc.
p a tempo
cresc. -
espr.
cresc. -
f
acc.

Tempo I.

a tempo
poco rit.
pp nicht hervorheben
a tempo
poco rit.
sehr zart
a tempo
dim.
pp
poco rit.

poco rit.
poco espr.
sehr zart
pp
poco rit.
poco rit.
poco rit.

19 Andante.

sehr zart, doch ausdrucksvoll hervortretend
rit.
rit.
rit.
pp rit.
k.P.

20 Andante mosso. **21**

a tempo *poco rit.* *a tempo*

p a tempo *poco rit.* *a tempo*

p a tempo *poco rit.* *a tempo*

p a tempo *poco rit.* *a tempo*

ten. wieder fließender *sehr leise und zurück -*

zart *pp*

pp

pp

pp

22 Fließende doch ruhig.

haltend Dämpf. auf. *p*

a tempo *ppp*

a tempo *ppp*

a tempo *ppp*

a tempo *ppp*

sehr zart *p*

23 Sehr ruhig.

rit. - *rit.* *a tempo* *rit.*

p *rit.* *rit.*

p *rit.* *rit.*

rit. - *rit.* *rit.*

p *rit.* *rit.*

rit. - *rit.* *rit.*

a tempo *ppp molto rit.* *a tempo* *rit. -* *espr.*

pp a tempo *molto rit.* *p* *pp* *rit.*

pp a tempo *molto rit.* *p* *pp* *rit.*

pp a tempo *molto rit.* *p* *pp* *rit.*

pp a tempo *molto rit.* *p* *pp* *rit.*

rit.

[24] Etwas rascher. (*Allegretto*.)

ohne Rücksicht auf das ruhigere Tempo der Bratsche und des Cello.

pp spicc. ohne Rücksicht auf das ruhigere Tempo der Bratsche und des Cello.
pp spicc. ruhig, ohne Rücksicht auf das et -
espr.

was lebhaftere Tempo der Violinen.
pizz. (mit der Bratsche)
rit. G Saite
rit. arco

[25] Tempo I.
pp *espr.*

sehr ruhig
pizz. *rit.*
pp *arco* *pizz.*

[26] a tempo
p *rit.* *pp* *rit.* *ff a tempo*

a tempo

27

sfz *pizz.* *sfz* *sempre marc.* *sfz*

sfz *pizz.* *sfz* *sempre marc.* *sfz*

sfz *pizz.* *sfz* *sempre marc.* *sfz*

dim. *dim.* *poco rit.* *p* *più rit.* *a tempo*

mp *poco rit.* *mp* *poco rit.* *mp* *poco rit.* *mp* *poco rit.*

mp *poco rit.* *mp* *poco rit.* *mp* *poco rit.* *mp* *poco rit.*

mp *poco rit.* *mp* *poco rit.* *mp* *poco rit.* *mp* *poco rit.*

Noch etwas bewegter.

28 sehr leicht mit springendem

sfz *am Steg:* *arco* *pp*

sfz *am Steg:* *arco* *pp*

sfz *(pizz.)* *arco* *pp*

Bogen

29

pp *ppp*

durchaus pp (schattenhaft)

natürlich *pp sehr kurz*
natürlich *pp arco*
ppp

30 *molto espr. e cresc.*

cresc.
cresc.
cresc.

G Saite **31**

f
f
f

Rit. breit *Andante, (nicht schleppend)*

ff
p
ff
p
ff
p
espr.
espr.

(d = d)

dim.
dim.
dim.
dim.
poco rit.
poco rit.
poco rit.
poco rit.

32 Adagio. (♩) noch etwas ruhiger als vorher die ♩)
mit großem Ausdruck

(b) zart, zurücktretend

mp espr.

espr.

p

p

zart hervorheben

espr.

33 G Saite D Saite

poco rit.

p

poco rit.

espr.

espr.

poco rit.

p

poco rit.

cresc.

f

steigernd

f molto espr.

f molto espr.

f

molto espr.

34 a tempo

poco rit.

p

pespr.

dim.

espr.

poco rit.

p

poco rit.

poco rit.

mp espr.

mit großem Ausdruck

G Saite

p

pp

mf

mf espr.

mf espr.

f

zart

G Saite *espr.*

C Saite

35

sempre espr.

f

zart

a tempo *accel.* *a tempo*

sfz *accel.* *a tempo* *accel.* *sfz* *a tempo*

espr. *a tempo* *accel.* *espr.* *a tempo* *sf* *a tempo*

sfz *accel.* *a tempo* *accel.* *sfz*

36

f *molto espr.* *espr.* *dim.*

espr. *dim.* *dim.* *dim.* *p*

Sehr ruhig. *zart* *zurücktretend*

pp *hervortretend* *dim.* *pp* *zurücktretend*

pp *zart* *dim.* *zurücktretend*

pp *zart hervortretend*

espr. *espr.* *Ständig*

Ungemein ruhig.

espr.

cresc. -
cresc. -
cresc. -
cresc. -

subito p
subito pp
dolce
subito p
subito pp
klagend

G Saite.
molto espress. e cresc. -
cresc. -
cresc. -
cresc. -

D Saite.
f sempre cresc. -
f sempre cresc. -
f sempre cresc. -
f sempre cresc. -

39

trem.

sfz

trem.

sfz

sfz mit leidenschaftlichem Ausdruck

mf

mf mit leidenschaftlichem Ausdruck

mp

Steigernd.

cresc.

cresc.

m. gr. Ton.

sfz

40

Etwas beschleunigend.

The Clarinet Institute
of Los Angeles

First system of the musical score. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *ff* and *f*. The tempo instruction "Etwas beschleunigend." is at the top.

Second system of the musical score. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music continues with complex rhythmic patterns. Dynamic markings include *p espr.*, *dim.*, *pp*, *sempre p*, *dim. pp*, *trem.*, and *ohne cresc.*. The tempo instruction "Etwas beschleunigend." is at the top.

Third system of the musical score, starting with measure 43. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music continues with complex rhythmic patterns. Dynamic markings include *pp*, *p*, *pizz.*, *ppp*, *arco*, and *pizz.*. The tempo instruction "Etwas beschleunigend." is at the top.

Fourth system of the musical score. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music continues with complex rhythmic patterns. Dynamic markings include *ppp*, *ppp*, *ppp*, and *pp*. The tempo instruction "Etwas beschleunigend." is at the top.

Fifth system of the musical score, starting with measure 44. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music continues with complex rhythmic patterns. Dynamic markings include *pp*, *äußerst zart*, *zart hervorheben*, and *zart hervorheben*. The tempo instruction "Etwas beschleunigend." is at the top.

45) Noch langsamer.

46) Schnell. (die ♫)

Dämpfer

Dämpfer

Dämpfer

pizz.

sfz

p

47

48

pizz.

arco

pp

pp

49

pp

p

50

flüchtig

flüchtig

pizz.

cresc.

cresc.

aff₂

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51 *pp* deutlicher als die 1. Viol.
p
subito pp (natürlich)

52

53 *cresc.*
cresc.
cresc. pizz. arco pizz. arco pizz. arco
f am Steg. arco
pp *mf*

54 arco *p* pizz. *pp* pizz. *pp* arco *p*

First system of the musical score. It consists of three staves: Treble, Alto, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features various articulations including triplets and slurs. The word "arco" is written above the Alto staff in the third measure.

Second system of the musical score, starting with a measure number of 55 in a box. It continues with the same three staves. The music includes slurs, triplets, and dynamic markings. "pizz." is written above the Alto staff in the third measure, and "subito p" is written above the Treble staff in the fourth measure. "pppp" is written below the Bass staff in the third measure.

Third system of the musical score. It continues with the same three staves. The music features slurs, triplets, and dynamic markings. "pp" is written above the Treble staff in the first measure, and "arco" is written above the Alto staff in the first measure. "ppp" is written below the Bass staff in the second measure. "mit Dämpfer" is written below the Bass staff in the fourth measure.

Fourth system of the musical score, starting with a measure number of 56 in a box. It continues with the same three staves. The music includes slurs, triplets, and dynamic markings. "leise, aber gut betont" is written above the Treble staff in the first measure. "am Steg" is written above the Treble staff in the second measure. "gliss." is written above the Treble staff in the third measure. "am Steg" is written above the Alto staff in the second measure. "ppp" is written below the Bass staff in the second measure.

Fifth system of the musical score. It continues with the same three staves. The music includes slurs, triplets, and dynamic markings. "natürlich" is written above the Treble staff in the first measure.

hervortretend *gliss.* *pp* *pizz.* *Dämpfer ab!* *pp* *Dämpfer ab!*

Dämpfer ab! *pizz.* *mf* *cresc.* *f* *cresc.* *pizz.* *cresc.*

58 *heftig* *f* *ff* *arco*

59 *Dämpfer ab!* *pizz.* *sehr rhythmisch* *p* *sehr leicht*

pizz. *arco* *pizz.* *etwas hervortretend* *arco*

60 *arco, etwas hervortretend*

61 *molto marcato*
ff

62 *hervortretend*
espress.

63 *zurücktretend*
sehr hervortretend
ff
mp
mf

The musical score consists of four systems of staves. Each system has a treble and bass staff. Measure 60 is marked with a box and the instruction 'arco, etwas hervortretend'. Measure 61 is marked with a box and 'molto marcato' and 'ff'. Measure 62 is marked with a box and 'hervortretend' and 'espress.'. Measure 63 is marked with a box and 'zurücktretend', 'sehr hervortretend', 'ff', 'mp', and 'mf'. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'arco', 'molto marcato', 'ff', 'espress.', 'p', 'mp', and 'mf'. Performance instructions like 'hervortretend' and 'zurücktretend' are also present.

molto espress.

molto espress.

molto espress.

molto espress.

molto espress.

dim.

dim.

dim.

dim.

dim.

65

pp

pp

pp

pp

pp

66

gliss.

gliss.

gliss.

gliss.

gliss.

cresc.

cresc.

cresc.

cresc.

cresc.

Measures 67-68 of a musical score. The score is written for three staves (treble, alto, and bass clefs). Measure 67 features a crescendo (*cresc.*) and a glissando (*gliss.*) in the upper staves. Measure 68 continues the melodic lines with various accidentals and dynamics.

68

Measures 68-69 of a musical score. Measure 68 includes a forte (*f*) dynamic and a triplet of eighth notes. Measure 69 continues the melodic lines with various accidentals and dynamics.

69

Measures 69-70 of a musical score. Measure 69 includes a forte (*f*) dynamic and a triplet of eighth notes. Measure 70 continues the melodic lines with various accidentals and dynamics.

70

Measures 70-71 of a musical score. Measure 70 includes a forte (*f*) dynamic and a triplet of eighth notes. Measure 71 continues the melodic lines with various accidentals and dynamics.

Measures 71-72 of a musical score. Measure 71 includes a forte (*f*) dynamic and a triplet of eighth notes. Measure 72 continues the melodic lines with various accidentals and dynamics, ending with a glissando (*gliss.*).

gliss.

sfz *f* *gliss.*

72

tänzelnd *mf*

sfz *ff*

73

sfz *ff*

fortwährend steigend *fortwährend steigend*

75

Dämpfer auf!

Dämpfer auf!

Dämpfer auf!

ohne espr.

ppp

pizz.

pp

pppp

76

arco

subito pp

First system of musical notation (measures 77-78). The score is in B-flat major, 4/4 time. It features a piano (p) accompaniment in the left hand and a melody in the right hand. The melody starts with a series of eighth notes and then moves to a half note. The piano part consists of a steady eighth-note pattern. The measure number 77 is in a box above the staff.

Second system of musical notation (measures 77-78). The piano part continues with the eighth-note pattern. The melody in the right hand has some rests. The measure number 77 is in a box above the staff.

[78] Im selben Tempo, doch sehr ruhig.
ohne Dämpfer

First system of musical notation (measures 78-79). The piano part continues. The melody in the right hand has some rests. The measure number 78 is in a box above the staff.

First system of musical notation (measures 79-80). The piano part continues. The melody in the right hand has some rests. The measure number 79 is in a box above the staff.

Second system of musical notation (measures 79-80). The piano part continues. The melody in the right hand has some rests. The measure number 79 is in a box above the staff.

80 Flüchtig.

ppp am Steg

ppp

C Saite nach H herunterstimmen!

Wieder sehr ruhig.

81

arco

arco

sfz p

pp

82

pp flüchtig

pizz.h

pp

ppp

ppp

sfz

83

Tempo. (molto Allegro)

3

3

3

cresc.

cresc.

rasch nach C umstimmen

First system of measures 84-85. The music is in 3/4 time with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f*, *subito p*, *mp*, *mf*, and *ff*.

Second system of measures 84-85. Dynamics include *p*, *subito ff*, *mp*, and *pp*.

85

First system of measures 85-86. Dynamics include *ff*, *dim.*, *mp*, and *pp*.

Second system of measures 85-86. Dynamics include *mp*.

86

First system of measures 86-87. Dynamics include *f*.

87

Four staves of music. The first three staves are marked *cresc.* and the fourth is marked *ff*. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

Wild und verhetzt.

Four staves of music. The first three staves are marked *fff* and the fourth is marked *ff*. The music continues with complex rhythmic patterns. A measure in the fourth staff is marked *3=2*.

88

Four staves of music. The first three staves are marked *fff* and the fourth is marked *ff*. The music continues with complex rhythmic patterns.

89

Four staves of music. The first three staves are marked *fff* and the fourth is marked *fff*. The music continues with complex rhythmic patterns. The first two staves are marked *G Saite*.

immer wilder.

Four staves of music. The first three staves are marked *fff* and the fourth is marked *fff*. The music continues with complex rhythmic patterns.

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90

Andante. (♩=♩)
mit großem Ausdruck.

fff *mp espr.*

91

fff *mp espr.*

92

zart und ausdrucksvoll *immer leiser und durchwegs zurücktretend*

cresc. *mp* *weich pizz.* *arco pp zurücktretend*

nicht schleppend sehr zart und hervortretend

93

p *pp* *p espr.*

Noch etwas ruhiger.

frei (4) a tempo

(poco accel.) espr. 5

(poco accel.) 4 5

(poco accel.) espr. p

G Saite

espr. f

(poco accel.) 5

(poco accel.) 5

(poco accel.) 5

(poco accel.) 5

94

Sehr ruhig.

zart poco riten. 5

poco riten. 5

poco riten. 5

poco riten. 5

sehr zart doch ausdrucksvoll hervortretend 7

p

Rit. 7

Tempo. Nicht schleppend. G Saite

zögernd p

pp

95

G Saite

weniger zögernd

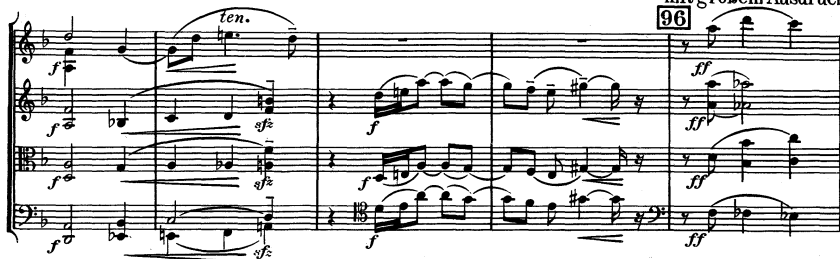
weniger zögernd

bestimmter

bestimmter

mit großem Ausdruck.

96



Mit energischer Entschlossenheit. (*Allegro moderato*.)

97



Andante. (nicht schleppend)

G Saite

G Saite

f espr.



98

In fortwährender Steigerung.



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accel.

Tempo I. (Allegro moderato.)

99 Etwas breiter.
G Saite

100

101

Allegro molto. (Ganze Takte.)

101 Feurig.

102 pizz.

U.F. 5756



Three systems of musical notation for measures 101-103. The first system includes a treble and bass staff with various musical notations including slurs, accents, and dynamic markings. The second system continues the notation. The third system includes the word "arco" above the treble staff.

103 Im selben Tempo und nur ganz wenig ruhiger.



Two systems of musical notation for measures 103-104. The first system includes a treble and bass staff with musical notations and dynamic markings: *mf espr.*, *pp*, *espr.*, *mp*, and *am Steg*. The second system continues the notation with a *pp* marking.



Two systems of musical notation for measures 104-105. The first system includes a treble and bass staff with musical notations and dynamic markings: *espr.*, *cresc.*, and *mf*. The second system continues the notation with a *pp* marking.

104



Two systems of musical notation for measures 104-105. The first system includes a treble and bass staff with musical notations. The second system continues the notation.



Two systems of musical notation for measures 105-107. The first system includes a treble and bass staff with musical notations and dynamic markings: *cresc.*, *cresc.*, and *cresc.*. The second system continues the notation.

cresc.

hervortretend

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musical score for measures 105-106, measures 1-4. The score is written for three staves (Treble, Alto, and Bass clefs) in a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *molto espr.* and *ff molto espr.*. The music features a complex, fast-paced melody with many accidentals and a strong rhythmic drive.

musical score for measures 105-106, measures 5-8. The score continues the complex, fast-paced melody from the previous system, maintaining the same key signature and tempo/mood.

106 *molto espr.*

musical score for measures 106-107, measures 1-4. The score continues the complex, fast-paced melody from the previous system, maintaining the same key signature and tempo/mood.

musical score for measures 106-107, measures 5-8. The score continues the complex, fast-paced melody from the previous system, maintaining the same key signature and tempo/mood.

107 *Stürmisch.*

musical score for measures 107-108, measures 1-4. The score continues the complex, fast-paced melody from the previous system, maintaining the same key signature and tempo/mood.

108

109

Etwas langsamer und sehr ruhig.

110

poco rit.

111 a tempo, sehr ruhig

pp
pp
p
zart

112 espr.

espr.
p
mf
sfz
p
mf
sfz
p
sfz

113 sehr zart

pp
pp
pp

114

pp
pp
pp

äußerst zart

pp
sempre dim.
sempre dim.
ppp
ppp

115 Tempo I. (*molto Allegro*)

heftig

heftig

Dämpfer schnell auf!

sehr kurz

pp

mit Dämpfer

f am Steg

atempo, doch sehr ruhig

116 *zart*

p

Dämpfer ab!

poco riten.

p

(b)

poco riten.

117 Tempo I. (*molto Allegro*)

schr kurz

schr rhythmisch

ruhig, mit schmerzlichem Ausdruck

ruhig, mit schmerzlichem Ausdruck

ruhig

118

(nicht eilen)

First system of the musical score, featuring three staves (treble, alto, and bass clef). The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

119

Second system of the musical score, starting with a measure rest in the treble and alto staves. The bass staff contains a continuous eighth-note pattern. A piano (*p*) dynamic marking is present.

Feurig.

Third system of the musical score, featuring a crescendo (*cresc.*) marking and a section labeled "Feurig." with a key signature change to one sharp (F#). The music includes complex rhythmic patterns and dynamic markings.

120

Fourth system of the musical score, featuring a key signature change to one sharp (F#) and a 3/4 time signature. The music includes complex rhythmic patterns and dynamic markings.

Fifth system of the musical score, featuring a key signature change to one sharp (F#) and a 3/4 time signature. The music includes complex rhythmic patterns and dynamic markings, with a "gliss" (glissando) marking in the final measure.

121

Dämpfer auf!

pp subito

pizz. *arco* *pizz.* *sehr wenig rit.*
arco *ppp*

a tempo, doch nicht volles Anfangstempo
mit Dämpfer

p(nicht eilen)
a tempo

spicc.

pp

122

klagend

am Steg

pp

klagend

Ruhig.

sempre pp

pp

123

morendo

morendo

morendo

pizz. *p arco*

pp *pp* *pp* *pp*

Tempo I. (*Frisch bewegt.*)

Tempo 1. (Trotzisch bewegt.)

p sehr rhythmisch und gut betont

Dämpfer schnell ab

p

sempre pp

sempre pp 124 pizz.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The lyrics are: "The rose tree, the rose tree, the rose tree, the rose tree." The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in measure 1 with the lyrics "The rose tree". The score includes dynamic markings such as *cres.* and *arco*. The key signature has one sharp (F#), and the time signature is 2/4.

[illegible]

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody in the Treble 1 staff, with harmonization in the other staves. The lyrics "The Rose Tree" are written below the Bass 1 staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sfz*.

126 *Feurig.*

127

sempre marc.

zurücktretend
mp subito (nicht hastig)
mp zurücktretend hervortretend
mf espress.

128 *Ruhiger werdend.*

hervortretend
mf espress.
zurücktretend
espress.
mf espress.

Von hier ab immer drängender.

G Saite

cresc.
cresc.
cresc.
cresc.

schwungvoll

ff

Vorwärts stürmend.

ff

ff

ff

ff

Hier ist das Zeitmaß bereits schneller, als
das Hauptzeitmaß.

132 mit großem Ausdruck

mit großem Ausdruck

Immer gesteigerter.

133

134 Langsam.

Langsam.

ten. **135**

pp p ppp p espress. p espress. p espress. ppp

Belebend.

p f p drängend 3 drängend p

136 Wiederruhiger werdend. Tempo I. (Sehr ruhig.) drängend Rit.

f dim. ppp (b) ppp ppp

137 Andante. (Etwas fließender, als vorher.) gesangvoll zart

gesangvoll ppp pppp pppp pppp

zart poco riten.

p ppp poco riten. poco riten. poco riten.

a tempo

Ungemein ruhig.
ten.

molto espress.

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p *ten.* *sehr zart und ausdrucksvoll* *espr.* *(ruhig)* *f* *(ruhig)* *f* *zurücktretend* *f*

Fließend.

f *espress.* *f* *espress.*

[139]

f *espress.*

Drängend.

Tempo.

cresc. *cresc.* *cresc.* *cresc.* *dim. poco rall.*

accel. *dim. poco rall.* *dim. poco rall.* *dim. poco rall.* *dim. poco rall.*

140 A tempo. Sehr ruhig.

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pp zurücktretend
mp zart hervortretend
p
pp

espr.
p
espr.
pp
zart

141 Noch langsamer.

sempre dim.
espr.
sempre dim.
sempre dim.

142

sempre dim.

fließend
rit.
ppp
rit.
ppp
rit.
ppp

U. E. 5756.